

ROSTAING / GRAYRE GALLERY

For Immediate Release

New York City --

The **Robert Steele Gallery**, at 511 West 25th Street between Tenth and Eleventh Avenues in Chelsea is pleased to announce an exhibition of sculpture by **Lee Tribe** opening on Thursday, February 1st, through March 3rd, 2006. A reception for the artist will be held **Thursday, February 1st, from 6 to 8 PM**. Gallery hours are Tuesday through Saturday, 10 - 6 and by appointment.

Born in Venezuela to British parents, Finlay arrived in New York City in the spring of 1968. It was a turbulent, exciting time in the country's history, and the New York he discovered - in its freedom, its violence, its almost perverse sense of opportunity and change - liberated and informed his work.

The Rivington Street series, taken on a summer's Sunday that first season in the US, is striking for its casual intensity and low-key style: a bodega storefront (coincidentally the very location of the Rostaing / Grayre gallery), the skid-row Bowery homeless, the hopeful, open faces of children facing less than hopeful surroundings.

Other works in the exhibition are taken from his "Vortex of Light" series. Using a combination of traditional photography, digital interpretation and Iris printing, these works explore memory, landscape and architecture. A New York street scene in the dead of night gives way to traces, images of other buildings, other objects, that were there before: you see a building, then slowly sense the one before, then the one before that. What's created is a city of memory across time.

The newly formed Rostaing / Grayre Gallery is committed to exhibiting work that will engage, provoke and stand up over time, work that is more important than the space, or the real estate it finds itself in. Times such as ours demand an art that can affect the soul.

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