

# ROBERT STEELE GALLERY

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Anne Raymond. *Season's End*, 2007, oil on canvas.

## Press Release

### Anne Raymond

#### *New Paintings / Works on Paper*

October 9 – November 10 2007

The **Robert Steele Gallery** at 511 West 25th Street between 10th and 11th Avenues in Chelsea is pleased to announce the opening of ***New Paintings / Works on Paper*** by **Anne Raymond**, opening on Tuesday, October 9<sup>th</sup> through November 10<sup>th</sup>, 2007. Her first one-person show in New York City, this exhibit will include Raymond's luminous abstract paintings on large-scale canvas as well as more intimate paintings on paper, and monotypes. A reception will be held **Thursday, October 11th from 6 to 8pm**; the artist will be present.

Also on view in the Gallery will be paintings and works on paper by **Emily Kame Kngwarreye**, the late, pre-eminent Australian Aboriginal artist known as the "*Monet of the Utopian Desert*." Gallery hours are Tuesday through Saturday from 11 to 6pm and by appointment.

Born in Washington, D.C. and raised in Dallas, Texas **Anne Raymond** moved to New York City in 1988, settling in Manhattan as well as in East Hampton. Only a few miles from the Atlantic coast, and close to a white pine forest, this area of course was the stomping ground of, and the inspiration for, the original abstract expressionists: Willem de Kooning, Jackson Pollock, Mark Rothko, Charlotte Park and the rest.

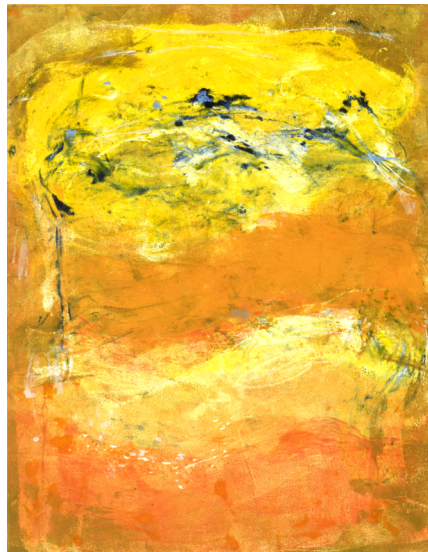
In common with those artists – and perhaps there's something about the inland, land-locked-born artist that settles near the sea - Raymond's painting is informed and inspired by the breathtaking beauty and energy of the East End, its unique atmospheric quality of light and all that it represents. This is only fitting since in a sense Raymond has both inherited and extended that tradition.

Phyllis Braff, in the *New York Times* wrote that “*Anne Raymond's large canvases seem poised midway between color abstraction and the spiritual transcendence of the most intense atmospheric tones.*”

Helen A. Harrison, also in the *Times* stated that “*Ms. Raymond is concerned with emotional responses to her experiences, or what one might term visual equivalents for intangible feelings ... in a sense (spiritual), souvenirs of specific places...*”

Says Raymond, *I'm interested in the evocative power of inferred space and energy beyond the edges of the canvas. Glazes of translucent color and frequent compositional reference to a horizon speak of nature without evoking landscape... My goal is to create powerful images that invite the viewer to move away from certainty and experience something new...*

Thoughts of Rothko or of Joan Mitchell may come to mind, but with the profound difference of a vibrant and active surface and light, with a luminosity that is uniquely, and very much her own. These are extremely personal paintings revealing emotional storms and quiet depths of passion, very much landscapes of the soul.



*Anne Raymond, Lost II, 2007. Monotype*

Ms. Raymond's work is in the permanent collections of major museums including The Boston Museum of Fine Arts and The Blanton Museum of Art, Austin. Her work is found as well in the collections of many leading firms, including EOS Airlines; Pfizer; United Airlines; Skadden, Arps, Slate Meagher & Flom; Colgate-Palmolive Company; Nuveen Securities; Saks Fifth Avenue; Goldman, Sachs & Co.; and Bellagio Hotel and Resort.

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