

ROBERT STEELE GALLERY

511 West 25th Street New York NY 10001 212.243.0165 info@robertsteelegallery.com www.robertsteelegallery.com



one million dollars, 2007. Installation view.

Press Release

Timothy Paul Myers

one million dollars

17 May – 16 June 2007

The **Robert Steele Gallery** at 511 West 25th Street between 10th and 11th Avenues in Chelsea is pleased to announce the opening of an installation by **Timothy Paul Myers** entitled ***one million dollars***, opening on Thursday, May 17th through June 16th, 2007. A reception for the artist will be held **Thursday, May 17th, from 6 to 8pm**. Also on view in the Gallery will be new large-scale watercolors, mounted on canvas by **Richard Ballard**. Gallery hours are Tuesday through Saturday from 11 to 6pm and by appointment.

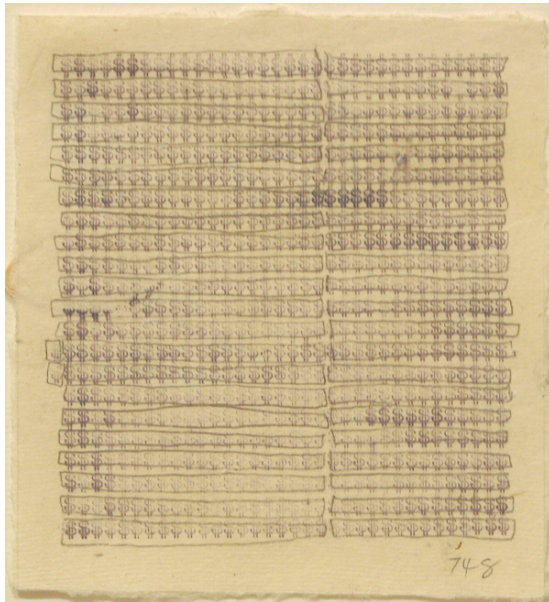
On view in the gallery's Project Room will be his newest installation, ***one million dollars***, as well as his earlier work ***one million hand-drawn X's***. In both installations, Myers explores two themes that have long been of interest to him, scale and repetition.

Of ***one million hand-drawn X's*** says Myers: "Saturated with the often referred to but rarely experienced quantity "one million", I set out to create my own firsthand understanding of this numerical concept. Nine hours a day, seven days a week for six weeks, this 400-hour journey gave me not only a straightforward visual awareness of a million, but a truly physical appreciation of its size and magnitude. ...The work began with a single hand-drawn X, and grew to fill 100 pages with 10,000 X's on each. The resulting one million Xs fill a 4 x 25 foot space and invite the viewer to consider the power and simple beauty of repetition. ... Each X is totally original and was executed with the energy present in the very moment of its creation. Thus, from what appear to be perfectly uniform lines of X's comes the erratic and emotional tale of my journey to a million."

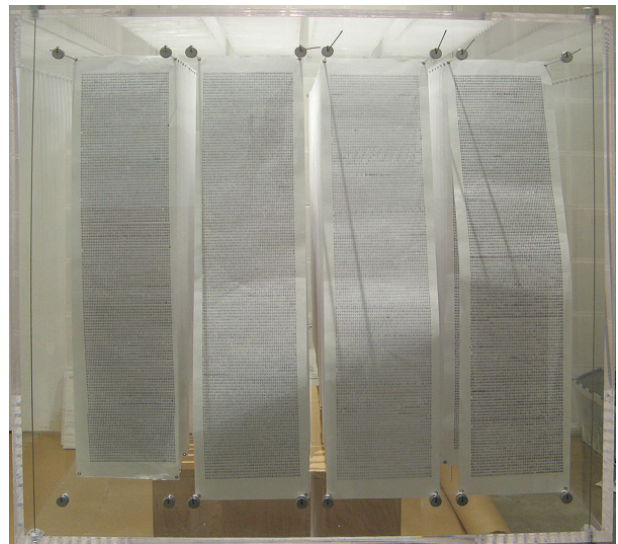
The **one million dollars** series was created using a 1940's Royal typewriter where the vagaries of the machine added its own uncontrolled voice to the work as the piece developed in contrast to Myer's controlled discipline: the wear of the ribbon, the variations in pressure, the slight changes in margins – all standing out against the simple repetition of the stroke, the depression of a single key.

In exploring a concept often referred to but rarely experienced, Myers produces work of surprising stillness and beauty, where the artist's hand gives unexpected warmth to what in other hands might have been cold experience.

Timothy Paul Myers was born in Australia and moved to the United States in 1992. He studied at The Art Students League of New York. Recent works reflect an interest in the physicality and actuality of common concepts.



*726 Hand-Typed Dollars, 2007.
Typewriter ink on paper, 8 ½ x 8 ½ in.*



*One million dollars (detail), 2007.
Typewriter ink on paper, metal rods & plexiglass,
30x32x40 in.*

For Information Contact:

Robert Steele / René Grayre
212-243-0165 info@robertsteelegallery.com