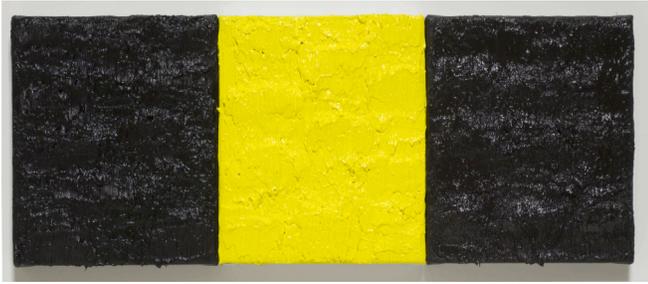


ROBERT STEELE GALLERY

511 West 25th Street New York NY 10001 212.243.0165 info@robertsteelegallery.com www.robertsteelegallery.com



Untitled yellow and black triptych, 2006, Oil on Canvas 12 x 30 inches

Press Release

David Serisier | Small Paintings 2002-2006
8 March – 7 April 2007

The **Robert Steele Gallery** at 511 West 25th Street between 10th and 11th Avenues in Chelsea is pleased to announce an exhibition of small paintings by **David Serisier**, opening on Thursday, March 8th through April 7th, 2007. This will be the third time Serisier has shown with the Robert Steele Gallery. A reception for the artist will be held Thursday, March 8th, from 6 to 8pm. Also on view in the gallery will be paintings by **Andrew Stahl**. Gallery hours are Tuesday through Saturday from 11 to 6pm and by appointment.

A native of Sydney, Australia, Serisier spent several years as an art student in New York, absorbing a vigorous New York School sensibility. The monochrome and bi-chrome paintings in his current exhibition could be described as slow accretions, having been built up through constant adjustment for literally years, until the appropriate relationship between density of color and surface viscosity has been achieved. This gradual tactile attunement of materially infused paint demonstrates his abiding involvement with its most fundamental nature: its range, its sometimes viscously resistant, sometimes fluid, dense, liquid and transparent states; its applications a matter of gradual, observant transformation.

In *Light into Matter*, a recent appreciation of Serisier's work, **William Wright** has written: *His works have substance - literally - and while not referential they hold themselves in sentient parallel with the deeper human relations of matter and spirit so central to our terrestrial condition.... Serisier has devoted himself to the exploration of the poetics of the tangible, in the process realising works of exceptional concentration both tangible and intangible.*

This exhibition continues Serisier's investigation of light and color as it is synthesized into matter. Near-monochrome yellow, reminiscent of emergent morning light, is coupled with nocturnal black. Dense complex greys interact with undulating surfaces pursuing a dialogue between the viscosity of substance, surface tension and colour.

The paintings are presented in abutted triptychs and spaced-sequences stressing a staged horizontal movement through time. Questions of materiality and immateriality are thus engaged through painted histories.

Integral as well to these paintings is the interplay of light which keeps the surfaces in a constant state of change and emotional transition. Says Serisier: *Memory is fleeting. The painting process is an attempt at re-creation. It often fails. Attempt after attempt, a tangible reality slowly forms. It concerns transition rather than arrival. The process is reductive and expressive rather than minimal. Light is essential. The viewer's experience completes the circle.*

Contact: **Robert Steele** Info@robertsteelegallery.com
René Grayre rene@robertsteelegallery.com